

thehost.is/Hyphen-Labs

## ANYTHING TO DECLARE?

### Thinking Outside the Border

September 15 – December 15, 2022



**What is a border? What defines a threshold? How do these man-made lines bend, mutate, contain, and eject? Where are the outlines porous, and where do they leak?**

In September 2022, Hyphen-Labs will join the Deichtorhallen Hamburg and Kampnagel as they host three artist residents under this season's theme of "Freedom" as part of the **Diversify the Code** initiative.

We are inviting our network of collaborators to consider their own response to the theme using the ideas of movement and entrapment and the technologies enforced on our bodies in our physical and digital worlds. We welcome residents to experiment, research, and play online and offline for the duration of the program, which will take place between September 15 and December 15, 2022.

We are looking for residents who want to engage with this topic for the first time or expand their practice and continue their existing research. Expected outcomes and formats must be presented in Hamburg at the end of the residency. We are open to a variety of outputs, from objects to mixed media, films, archives, websites, and performance pieces. We want to question existing structures, dream beyond borders, and facilitate works that challenge how we think about the ways in which we move through the world, in real life and online.

Inspired by the concepts of "off limits" and "Where can my body go?", Hyphen-Labs, alongside our residents, will spend three months examining the contradictions of mobility and entrapment and poking fun at the technologies that enforce it. Together we will reimagine the concept of home, aliens, border control, and movement through events, activities, workshops, and talks.

Outputs will materialize strange realities of belonging.

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**We are looking for projects that respond to one of the following tracks:**

**Bodies as Borders**

*Human scale/biological borders: Looking at the body, our own edges and permeability and how they are represented digitally*

*Maps and bodies both have the capacity to represent and affect places. Information gets stripped away when our bodies exist in digital places.*

Where does the border of our online existence begin? How do we define the outline of our identities? What do embodied cartographies look like?

**Landscapes as Borders**

**Border Crossers/Border Ecologies**

*Environmental scale/climatic borders: Looking at the division between human and non-human worlds and the idea of native and invasive entanglements and the ecological impacts of border infrastructures*

What new kinds of common sense or protocols can be instilled in humans and our more-than-human relatives? What exactly does it mean to be native in ecologically violent times?

**Nations as Borders**

*Nation scale/territorial borders: Looking at the materialization of borders with political undertones, interrogating systems of division*

What does it mean to belong, or where is home in the presence of transforming/mutating political borders? What does it mean to be a permanent immigrant? And most importantly: Anything to declare?

**Think outside the border!**

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**What?**

All proposals must respond to the theme of Borders and consider the sub-theme of 'freedom' and its relation to technology proposed by Hyphen-Labs. Responses can include installations, sculptures, web-based work, objects, experiments, performances, and any other means of interactive format. For examples of previous residency please visit <https://thehost.is/>

**Where?**

In person: Kampnagel and Deichtorhallen Hamburg

Online: Zoom(biverse)

**When?**

During the residency-period (September 15 – December 15, 2022) we need you to visit Hamburg three times and be available online (the kick-off date is already fixed on September 23–26, 2022).

### **In-Person Dates:**

- **Beginning** September 23-26, 2022: Welcome Pickles & Presentations
- **Middle** (dates to be set): Gather & Meet-Up, working with local curator [Jeanne Charlotte Vogt](#) we will host an evening to 'mix with the locals and share your work to a larger audience.
- **End** December 12-15, 2022: Feast & Present

### **Online dates during the residency period:**

- **Just us:** Ece & Carmen will have weekly office hours. Here we will connect, get updates, and help you along as you develop your idea.
- **Our time:** A bi-weekly Mezze, a time for snacking with small creative dishes. Bring your ideas as the ingredients.

### **How?**

Proposals will be reviewed by Hyphen-Labs, Kampnagel and Deichtorhallen Hamburg, accepted proposals will be notified by August 11, 2022. A small stipend will be paid to all participating.

### **How Much?**

€ 4,500 Resident Stipend (€ 1.500/month)

€1,500 travel budget to cover 3 (minimum) trips to Hamburg.

€ Separate funds allocated for each project

### **Who?**

This invitation is an open call to anyone working with physically/digitally and with code/technology. Representing the cultural diversity of our society in the program thehost.is is important to us. Applications from people who experience discrimination, who identify themselves as e.g., Black German, Person of Color, Sinti\*zze and Rom\*nja, Jewish, Muslim and/or refugees as well as people with a family history of migration or flight are explicitly welcome to apply. We promote professional equality for people of all genders and the compatibility of family and career. Severely disabled persons and persons of equal status are given preferential consideration in cases of equal aptitude and ability. If you have any questions about access, please contact us.

**If you're interested to apply, please complete the proposal form by visiting [this link](#) by Monday 22nd July 2022. Please note that proposals submitted after this date will not be accepted.**

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### **Resources**

Proposal form link:

<https://docs.google.com/forms/d/1bcjLpwKlqNZUOQYGdW5feRBTefWAKvmYUxRixLYTrP4/edit>

Link to funding project "Diversify the Code":

[https://www.kulturstiftung-des-bundes.de/de/projekte/film\\_und\\_neue\\_medien/detail/diversify\\_the\\_code.html](https://www.kulturstiftung-des-bundes.de/de/projekte/film_und_neue_medien/detail/diversify_the_code.html)

Link to website of residency program:

<https://thehost.is/>

Hyphen-Labs Residency Presentation:

[https://docs.google.com/presentation/d/14nnNdhQ8709I8qa1YgDLAvmm3cGr\\_00LfHNB21JkGKs/edit#slide=id.gf6740c0ac2\\_0\\_12](https://docs.google.com/presentation/d/14nnNdhQ8709I8qa1YgDLAvmm3cGr_00LfHNB21JkGKs/edit#slide=id.gf6740c0ac2_0_12)

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### **About Hyphen-Labs**

Hyphen-Labs is an ether based design duo, led by Ece Tankal and Carmen Aguilar y Wedge that explores absurdities, fantasies, and coincidences at the intersection of technology, art, science, and the future. Charting a path between the profound and the absurd, their work offers reflections upon the relationships between digital platforms and the physical world and how art can be used as a tool of intervention and immersion. With backgrounds in architecture and engineering Ece and Carmen use emerging technologies not solely as tools but as societal apparatuses to organize our species in alternative ways to rework the boundaries of materiality and imagination.

### **About Kampnagel + Deichtorhallen Hamburg**

The motto of their project Diversify the Code! means for the partners to critically reflect on digital developments and to consider potential risks. Because only if diversity is present in technologies and development structures can the software product or artistic work do justice to the diversity of users. Research residencies and laboratories will be used to experiment with the role of technology in artistic practice. The partners are primarily concerned with promoting the space for interdisciplinary exchange between visual and performing arts and technologies. Furthermore, the internal structures of the houses are simplified by the development of open-source applications, which are then available to other institutions as freely available tools.

**We look forward to hearing from you!**

**Thank you, Hyphen-Labs**